



ØAK006

1. This Dictionary Is Non-Operational
2. Brand New Band
3. Last Night in "Fedtopia"
4. Unprepared

Shane Regan – bass, lead vocals (2)

Brian Rogers – guitar, lead vocals (1), backing vocals (3)

Chris Jenkins – guitar, lead vocals (3), backing vocals (1)

Anthony Schmidt – drums, lead vocals (4)

All songs written the night before we recorded them

# This Dictionary Is Non-Operational

(Brian Rogers)

I just don't understand society  
Luckily I have this dictionary  
"A community, nation, or broad grouping  
of people having common traditions, institutions  
and collective activities  
and interests"  
Is this what it really means?  
(By definition, it must...)  
But who can you trust?!

(Professionally published non-fiction works without an obvious agenda  
are generally reliable, I wouldn't worry about it)

With all the bias in this liberal media  
I dread the thought of surfing Wikipedia  
As I prepared for a mental vacation  
"For other uses, see Society (disambiguation)."  
Oh, great, where's that dictionary?  
Knowledge at my fingertips... it's almost scary  
(Uh, how do you mean?)  
You'll never know...  
Nor will I, it seems

(Professionally published non-fiction works without an obvious agenda  
are generally reliable, you shouldn't worry about it)

I don't know the meaning of the word  
You laugh now, I'm not being facetious  
It may seem a bit over the top  
Rhetorical devices I employ will never stop!

(You'll never know the definition)  
I'll never know the definition

(Professionally published non-fiction works without an obvious agenda  
are generally reliable, I wouldn't worry about it)

1     This Dictionary Is Non-Operational  
2  
3     i just don't understand society  
4     luckily i have this dictionary  
5     "a community, nation, or broad grouping  
6     of people having common traditions, institutions  
7     and collective activities  
8     and interests"  
9     is this what it really means?  
10    [by definition, it must...]  
11    but who can you trust?!

12  
13    [professionally published non-fiction works without an obvious agenda  
14    are generally reliable, i wouldn't worry about it]  
15  
16    with all the bias in this liberal media  
17    i dread the thought of surfing Wikipedia  
18    as i prepared for a mental vacation  
19    "For other uses, see Society (disambiguation)."  
20    oh, great, where's that dictionary?  
21    knowledge at my fingertips... it's almost scary  
22    [uh, how do you mean?]  
23    you'll never know...  
24    nor will i, it seems

25  
26    [professionally published non-fiction works without an obvious agenda  
27    are generally reliable, you shouldn't worry about it]  
28  
29    i don't know the meaning of the word  
30    you laugh now, i'm not being facetious  
31    it may seem a bit over the top  
32    rhetorical devices i employ will never stop!

33  
34    [you'll never know the definition] x4  
35  
36    [professionally published non-fiction works without an obvious agenda  
37    are generally reliable, i wouldn't worry about it]  
38

Brian: "What *is* society, mannnn?"

This might have been the question that prompted the actions of the protagonist of this song. From the crystal clear enunciation to the ubiquitous third party that pops up when you least expect, there is something for everyone in this hastily produced composition. The title was patterned after the name of At The Drive-In's recent compilation CD. (I figured the talk-singing/yelling that I was planning on doing would be somewhat reminiscent of their style.)

Chris pointed out the inconsistency of the seemingly derisive opinion the singer has toward the 'liberal media' coupled with the distrust in authority he otherwise displays. Well, uh, maybe I meant to do that to show how torn the main character is between various political identities. Or maybe it's that I only spent about 20 minutes writing the lyrics."

# Brand New Band

(Shane Regan)

There's a girl in my school  
She broke my heart in two  
I wish she would love me back  
What else can I do?

I told my mom to buy me a guitar  
I tried to play a song but it got too hard  
But my friends know some chords now we will see  
How difficult life is, through poetry

I've got a brand new band with the guys in English class  
Just to see the girl [write this part later]  
Our wardrobe consists of only red and black  
I don't know if I'll ever get her back  
But I just have to try...  
I'll try not to cry

Girl for you, don't you know  
I'm makin' a band that's just for show  
Rippin' off bands that ripped off other bands  
That ripped off other bands, that weren't good in the first place

There's a war in Iraq  
And we are under attack  
From people overseas  
But this is not for me  
Because my eye-liner's streaked  
I've been in bed all week  
I'd let the terrorists win  
If I could just see my babe again...

(jeers and boos from audience)

"Brand New Band"

G ~~G~~/F# Em Em/F#  
there's a girl in my school  
D F E  
she broke my heart in two  
G ~~G~~/F# Em Em/F#  
i wish she would love me back  
C# ~~C~~ D  
what else can i do?

i told my mom to buy me a guitar  
i tried to play a song but it got too hard  
but my friends know some chords now we will see  
how difficult life is, through poetry

[chorus]

i've got a  
D G Bm  
brand new band with the guys in english class  
just to see the girl ...write this part later...  
our wardrobe con-sists of only red and black  
i don't know if i'll ever get her back  
Em G  
but i just have to try...  
i'll try not to cry ~~Em~~ ~~F#m~~  
[chorus]

girl for you, don't you know, i'm  
makin' a band that's just for show  
rippin' off bands that ripped off other bands  
that ripped off other bands, that weren't good in the first place..

~~Em~~ ~~F#m~~  
[bridge? quiet to loud]  
there's a, war.. in... i-raq  
and we are, un...der a-ttack  
from people overseas  
but this is not for me

because my, eye-liner's streaked

i've been in bed all week  
i'd let the terr-or-rists win  
if i could just see my babe again..  
(pause...jeers and boos over rhyme scheme)  
[/bridge]

[chorus]

Shane: "From the start, YSIB had two goals: make fun of things that annoyed us, and write insanely easy rhyme schemes. In the *Unprepared EP*, the small amount of time I took writing this song really brought me back to YSIB's 'roots' if you will.

It's funny to think that our first album was making of fun of an alternative-rock band named Silverchair. Oh, how far we've come! Now we're making fun of alternative-punk-emo-rock!

Unfortunately, in the 25 minutes it took to write this song, I didn't finish writing the chorus, and didn't get to make the song as rock-emo-goth-whatever as My Chemical Romance or Some Stupid Other Band Like MCR ... but the way it turned out is really interesting. It reminds me of something I'd hear on an early-'90s K Records comp, so I guess I'm down with that."

# Last Night in "Fedtopia"

(Chris Jenkins)

We got the board set up, we're done selecting nations  
We're breaking all the house rules, passing information

I can't remember my own name  
Don't know why we chose to play this game  
I can't remember my own name

We'll start to match some cards, the situation's drearier  
The build up on the border makes me feel inferior

And all our lives  
We're metaphorically  
Placing wooden blocks representing armies  
On the border between  
South America and Africa  
I don't remember exactly which countries

(U1)  
 were at the board set up, were the selecting nations.  
 were breaking all the house rules,  
 possibly information

$\frac{3}{5} \frac{3}{1} \frac{3}{3} / \frac{3}{5} \frac{0}{1} \frac{2}{3}$

(chorus)

I can't remember my own name  
 don't know why we chose to play this game  
 I can't remember my own name

(A# F# C)

(U2)

we've started to watch some ~~of~~ canals, the situation's unclear.  
 the buildup on the border makes me feel inferior

(chorus again)

(bridge)

A# A# F# C

and all our lives  
 were metaphorically  
 playing wooden blocks against armies  
 on the border between  
 south america and africa

} A# A# F# C  
 } A# A# F# C  
 } "

I don't remember exactly which countries

} " → the phrase on A#

~~arguing (wait over brazil)~~  
~~the scream~~

(Solo over Verse thing, x4)

(Solo over same thing pattern muted, x4)

(chorus)

(end,)

Chris: "The night before the recording, Anthony and I ended up going to our friend Kevin's house ('Fedtopia') instead of writing music like we were supposed to. So I came up with this in the shower in the morning, reflecting on the activities of that night."

# Unprepared

(Anthony Schmidt)

We've been through so much together  
We shouldn't have driven in this weather  
We start to lose all control  
Run into a telephone pole

And so it's come to pass  
What we never learned in class  
As our souls start to make their way  
I begin to hear a voice start to say  
How tragic this is

And as the voice continues to speak  
He reflect, what does it all mean?  
Hey, was he using methamphetamine?



we've been through so much together  
we shouldn't have driven in this weather  
we start to lose all control  
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Anthony: "Back when we were finalizing the songs to go on our first EP, Brian and I had an idea for an alternate version of 'Driver's Death' that would run about twenty minutes. The narration part would go much longer and explain in greater detail what happened to the two teenagers and how their families and the town as a whole reacted to their loss... but, you know, in a funny way. We came up with a few ideas, laughed at the absurdity, and never ended up writing or recording it.

So then, years later, we decided to write one song each for a spur-of-the-moment EP. I decided to finally tackle the idea of bringing an extended storyline to 'Driver's Death.' However, I ended up hanging out with Chris and KI(SUX) that night (see Chris' song), and engaged in some recreational activities (by which I mean board games!) and wasn't able to write anything that night. So that morning, having very little time before we went off to record, I wrote an alternate version of 'Driver's Death' that was more focused on the two teenagers, matching the rhythm and rhyme scheme of the original.

Of course, it should be noted that in the original 'Driver's Death,' the two teenagers notice the voice of the narrator (presumably the 'character' Brian is portraying) before they start to crash their car. I didn't have a lot of time to think this through, okay? If it makes you feel any better, you don't have to consider this addition 'canon' within the 'Driver's Death' fictional universe."